

# Invierno Porteño

Tango

Edited and arranged for  
Flute and Strings by  
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Andante moderato  $\text{♩} = 70$

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

*p* *espress.*

6 *accel.* *poco più*  $\text{♩} = 90$  *accel.*

*poco cresc.*

11

15 *rit.* **Cadenza Rubato**

Fl. *tr*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

17 **Presto**

Fl. *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 **Lento ad lib.**

Fl. *3*

Vln. I *arco* *3* *mf*

Vln. II *arco* *3*

Vla. *arco* *3*

Vc. *arco* *3*

Cb.



19 A tempo ♩=90

Fl. *p*

Vln. I *pizz. espress.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

23

Fl.

Vln. I

Vln. II *arco*

Vla.

Vc.

Cb.

√ poco più ♩=140

27

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



31

Fl.

*molto cresc.*

Vln. I

Vln. II

Vla.

Vc.

*molto cresc.*

Cb.

34

Fl.

*marcato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*





53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Flute

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz* *p*

*p*

*p*

61

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *agressive*

*f* *agressive* *arco*

*f* *agressive*

*f* *agressive*

*ff* *agressive*



65

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



75 poco più ♩=94

Fl. *dolce*

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Vc. *dolce*

Cb. *dolce*

79 poco più ♩=122

Fl. *accel.*

Vln. I *molto cresc.* *ff* *molto espress.*

Vln. II *molto cresc.* *f*

Vla. *molto cresc.* *f*

Vc. *molto cresc.* *ff* *molto espress.*

Cb. *molto cresc.* *f*

83

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



87 *accel.* ..... *poco più* ♩=130

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 *rit.* ..... - - - -

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Erwin Music Studio*



98

Fl. *cresc.* *mf* *molto espress.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *molto espress.*

Cb. *f*

103

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

107

Fl. *poco dim.*

Vln. I *poco dim.*

Vln. II *poco dim.*

Vla. *poco dim.*

Vc. *poco dim.*

Cb. *poco dim.*



rit.

A tempo ♩=80

110

Fl. *dim.* *P* sul tasto

Vln. I *dim.* *ppp* sul tasto

Vln. II *dim.* *ppp* sul tasto

Vla. *dim.* *ppp*

Vc. *dim.* *P*

Cb. *dim.* *P*

Detailed description: This system contains measures 110 through 113. The Flute part features a melodic line with slurs and a dynamic marking of *dim.* followed by *P* sul tasto. The Violin I and II parts play a rhythmic accompaniment with *dim.* dynamics and *ppp* sul tasto markings. The Viola part has a *dim.* dynamic and *ppp* marking. The Violoncello and Contrabass parts have *dim.* dynamics and *P* markings.

114

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 114 through 117. The Flute part has a trill (*tr*) in measure 115. The Violin I and II parts continue their accompaniment. The Viola part has a trill (*tr*) in measure 115. The Violoncello and Contrabass parts continue their accompaniment.

118

Fl.

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

Detailed description: This system contains measures 118 through 121. The Flute part continues its melodic line. The Violin I and II parts continue their accompaniment. The Viola part has a trill (*tr*) in measure 120. The Violoncello and Contrabass parts continue their accompaniment.

121

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.